

String Quartet No.3 Tuba Mirum

K.626

Violoncello

Wolfgang Amadeus Mozart

Andante

2

Solo

p

10

18

Solo

25

33

sfp

38

43

sfp

50

sfp

57

f *p* *cresc.* *f* [*p*]

Detailed description: This is a page of a musical score for the Violoncello part of Mozart's String Quartet No. 3, 'Tuba Mirum'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a first measure containing a fermata over a whole note, followed by a second measure with a '2' above it. The first staff ends at measure 10. The second staff starts at measure 10 and ends at measure 18. The third staff starts at measure 18 and ends at measure 25. The fourth staff starts at measure 25 and ends at measure 33. The fifth staff starts at measure 33 and ends at measure 38. The sixth staff starts at measure 38 and ends at measure 43. The seventh staff starts at measure 43 and ends at measure 50. The eighth staff starts at measure 50 and ends at measure 57. The score includes various dynamics such as *p*, *sfp*, *f*, and [*p*], and performance markings like 'Solo' and 'cresc.'. The piece concludes with a fermata over a whole note in the final measure.